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Dear Portfolio Show Visitor,

Thank you so much for taking the time out of your day to check out my work! Ever since I emigrated to the United States from Venezuela, I've been in love with movies and this portfolio show is the culmination of several years spent immersed in film culture & film education.

I'll be graduating with a BA from Portland State University, where I've worked as the Lead Videographer & Content Creator for the School of Music and Theater for the past 3 years. This job has allowed me to hone my skills and afforded me the opportunity to shoot a branded documentary in South America, which was featured on the homepage of the PSU website. I've also worked as an Assistant Director for two RACC-funded productions, as well as produced, directed, and edited 10+ of my own short films, mainly in the realm of documentary & experimental film. Outside of my filmic capabilities, I've also supported a website and their Miami office at the administrative and customer experience level for 4+ years.

In 2019, I created F*ck Film School Fest, an inclusive, DIY film festival in which filmmakers and artists are encouraged to showcase their work without rules or monetary restrictions. Due to the limitations of our current moment, I've been working on a F*ck Film School Fest zine, which consists of writings about film & film theory created by members of the FFSF community, set to be released for free online in July 2020.

For years, I've dreamt of reaching this moment; where I'm well-equipped with the necessary skills to work in the media production business. Now, my dream is bigger and includes disrupting the status quo by helping to create a more equitable film industry in which people of color, particularly women, are hired and promoted at a larger scale. If you share similar dreams, I'd love to link up and discuss the ways we can make this change together. My inbox is always open!

Best Regards,

Maria Moreno