

# RYAN CUNNINGHAM

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Dear Portfolio Viewer,

Over the course of my filmmaking education, I have taken every opportunity to deepen my creative voice, technical understanding of the medium, and collaborative skills. I approach filmmaking with curiosity, discipline, and a genuine desire to understand every stage of the process. I am especially interested in how technical precision and creative experimentation can work together to create emotional impact.

I have undertaken an extensive study of post-production processes including picture editing, motion graphics, animation, and color grading. I am drawn to how unconventional editing techniques can expand storytelling possibilities while still maintaining clarity and emotional honesty. I believe there is a sense of curiosity and play that audiences instinctively connect with, and I strive to keep that spirit within my work.

Alongside my creative development, I have consistently taken on leadership responsibilities within group environments. Working across numerous student films and branded content projects has taught me how to collaborate effectively with a wide range of personalities, communicate well under pressure, and help maintain focus.

As one of the directors of Sub-Basement Studios, an entirely student-run production house, I have been able to apply organizational skills through managing meetings and our digital presence. Teaching workshops on producing contracts, editing, color grading, and many other skills has allowed me to advance my understanding and transmit knowledge.

Outside of school productions, I started a small hobby-based distribution initiative, ToyFish, supporting emerging filmmakers and sharing their shorts across narrative, documentary, and experimental filmmaking. That experience has further reinforced my interest in not only creating films, but also building systems and communities that help independent artists reach audiences.

Above all, I hope to remain someone who never stops learning. My goal is not simply to participate in the filmmaking process, but to continually grow within it while contributing thoughtfully to the communities and projects around me.

Thank you so much for reading. I hope to hear from you soon to discuss opportunities that might benefit from what I have to offer.

Sincerely,  
**Ryan Cunningham**