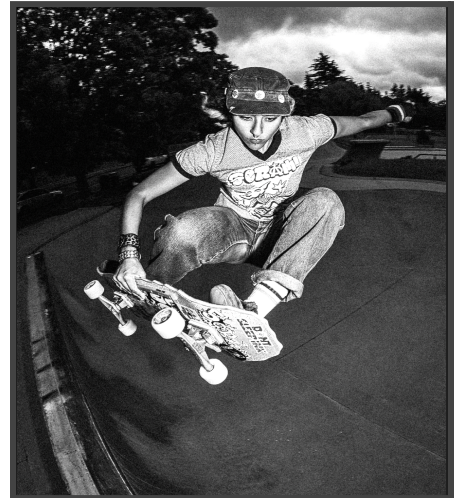


Dear Portfolio Show Visitor!

My name is Mara Lei, and I'm a Film student at Portland State University, specializing in cinematography, photography, and post-production editing. My work exists in the intersection of high-energy action sports and authentic, subcultural storytelling. Most of my experience is behind the lens, shooting skateboarding, rollerskating, and non-fiction branded works.

My identity as a female skateboarder and filmmaker deeply informs my approach. Whether I'm in the streets shooting an editorial piece for a magazine or documenting Portland's local DIY scene, my focus is fixed upon non-traditional skaters. Women, trans, and bi poc individuals who are in inequitable positions.

Through documentary filmmaking and creating media for organizations with missions I believe in, I am committed to using visual media to amplify the voices within my communities. I aim to capture the grit, the movement, and the community of a space in a way that feels real. My background includes photographing the Rockstar Energy Open, a professional skateboarding competition in Portland, Oregon, the world premiere of *Through My Board* at the Hollywood Theatre, and editorial pieces in major skating magazines like *Fantom Mag*. I'm grateful to document the Portland DIY skate scene through my work with organizations like **Skate Like a Girl** and **Commonwealth Skateboarding**.



Moving forward, I'm looking to bring my technical eye and DIY work ethic to professional production houses and editorial media teams. I'm eager to collaborate on projects that push the boundaries of traditional action sports cinematography. Whether I am behind the camera, in the editing suite, or leading a team on set, my goal stays clear, to create work that makes marginalized stories accessible and celebrated.

Thank you for your time and your attention. I look forward to hearing from you!

Sincerely,

Mara Lei Monteiro

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