

JORDAN THOMPSON

FILMMAKER. CINEMATOGRAPHER.

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Dear Portfolio Show Visitor,

I am graduating with a Bachelor of Science degree in Film at Portland State University, and I'm excited to take on new opportunities and challenges in film production! PSU has provided me with foundational production skills in camera operation, lighting, sound recording, editing, and writing to name a few. Through my coursework, personal film projects, and employment at The Home Depot, I've worked in a variety of fast-paced environments, both independently and in teams.

Over my time in school, I've developed a specialty interest in cinematography and lighting. I've used camera systems like the Sony FX6 and Canon C70 and lighting equipment such as Smallrig and Godox LEDs to interpret stories through compelling visuals. I am also experienced in grip tools and techniques. On the short film *Tasters*, I operated a multi-cam setup with timecode synchronization. And on the short film *Running! No Breaks!* I helped build a light tent outside a window for controlled and consistent lighting.

Additionally, through my coursework and self study, I've learned skills in color grading using DaVinci Resolve, editing using Premiere Pro, and screenwriting using Final Draft. I've applied these skills to various short films I've contributed to over the past few years. On the short film *Yours Truly* and *I Know You*, I demonstrated foundational editing skills such as cutting on action and natural cutting of dialogue. For *Memories of the Past*, I completely upended the look of raw footage into something nostalgic and visually appealing.

Thanks to my reliability and inclusive approach to leadership, I am frequently asked by my peers to join projects. I am certain I could add value to your projects. Thank you for visiting our showcase and feel free to reach out. I'd love to hear about any opportunities to tell more stories!

Warm Regards,
Jordan Thompson