

Dear Portfolio Show Visitor,

I am a senior at Portland State University pursuing a Bachelor of Science degree in Film. My professional goal is to share stories of real people that inspire audiences. My approach to filmmaking is rooted in instinct and emotion. I combine both conventional and unconventional cinematography and editing techniques to produce visually striking imagery, intuitive pacing, and ultimately, heightened sensations for the audience to experience.

As a first-generation Latinx college student, my culture and upbringing strongly shape the way I approach storytelling. I see and interpret the world as vibrant, colorful, and resilient. My mother's influence is a strong driving force throughout my life who exemplifies the power of perseverance and patience, mixed with persistence in a system that wasn't built for women of color to pursue art. So as an act of resistance, my goal is to create films highlighting people's stories and helping to make the filmmaking process accessible to all.

Documentary filmmaking is the film form I am most drawn to. I care deeply about connecting with people and creating films that give voice to individuals and communities. I am especially passionate about documentary work because it allows filmmaking to serve as a framework for both an artistic and human-centered collaboration.

I am an ambitious and energetic maker and collaborator who enjoys leading teams, being part of a team, building relationships, and helping stories reach wider audiences. I have produced and directed my own documentary films including *Ash<sup>2</sup>*, shot and edited experimental films including *Are You Afraid of Bridges*, edited a short documentary for the nonprofit organization L'Arche Seattle, and created branded content for the ReBuilding Center. My goal is to use my filmmaking skills, instincts, and passion to contribute to nonfiction work that is emotionally impactful, artistic, socially meaningful, and accessible to the public.

Thank you for visiting! Please reach out if you would like to discuss an opportunity to collaborate.

Sincerely,

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