

Dear Portfolio Show Visitor,

My experiences in film production courses have given me a broad-based understanding of media production hardware, software, and workflows. I have practiced everything from camera, sound, and lighting to editing, visual effects, and color grading. I have even dived into stop-motion animation, which requires an attention to detail that is applicable across other types of media-making.

My motivation to translate my passion for filmmaking into a career in media production has guided my activities while in school. I was awarded a Laika scholarship, which afforded me a spot in a small cohort of College of the Arts students who benefitted from a series of professional development and networking experiences across an academic year. I was also selected for the competitive internship program at Koerner Camera Systems, where I learned a lot about the maintenance and function of professional video equipment and the importance of being detail-oriented and organized when preparing cameras for a shoot. I applied what I learned to my work with the PSU Athletics media and broadcasting team, where I've run camera for live multi-camera broadcasts of various sports.

I have also learned a lot about video production hardware in my work at the PSU FILM Equipment Room, where I help students prepare gear for their productions and address technical problems and questions about cameras and audio recorders. This level of comfort with the technology has helped me excel in my videography work and collaborative productions. Over time, I've become known by my peers as a go-to for editing, which is the majority of the work, and I want to focus on improving my editing and applying my skills.

Since enrolling at Portland State, I have worked in student media, constantly getting involved and managing a group of leaders. I have served as the manager of our student run film and video production house, Sub-Basement Studios, which offers workshops and production experiences across campus to help students network while learning creative and technical skills. I managed the day-to-day operations of the group, submitted budgets and budget reports, and am currently overseeing a major grant-funded project that has brought thousands of dollars of investment in production technology to the group.

What you can expect from me is a dedicated, focused, and ready-to-learn employee willing to follow instructions and hear feedback. I hope you can get an idea of the person I am and what I can offer for your media needs from my portfolio materials. I am available for an interview at your convenience and look forward to hearing from you soon.

Sincerely,

Catherine Olivares