

Greetings,

My name is Cambria Tingley and I am reaching out with great interest in your company. I have spent the past few years managing sets, creating call sheets and working as a producer or 1st AD on many short films, music videos, documentary-style interviews, and more. I truly thrive on managing the scheduling and organizational aspects of the job, to which my color-coded planner can speak volumes. I love getting to communicate with various departments and collaborate on attaining our goals. I love bringing a story to life and being the "how" in how to make a film happen.

I initially started in film with no connections and no equipment. When I enrolled in film school, it was held completely online due to Covid. I was demoralized and isolated. So I made a list of all the possible film studios and companies in the Portland metro area and called every single one to inquire about internships. I found that no one on the list wanted someone without experience--until I made the call to the very last company on my list. I had the great fortune of connecting with Dan Ackerman, a longtime camera, lighting, and stop-motion animation specialist who runs a sound stage in NW Portland. I began as an unpaid intern learning set and grip work, and eventually earned a paid stage manager position where I was trusted with keys to the studio. With this professional experience, I was able to continue growing within the Portland film scene and building experience on sets. I have tackled almost every position in production and find myself gravitating towards leadership and organizational roles. I share this story to illustrate my drive to succeed and my work ethic.

The opportunity to apply to work here is not one I take lightly, as the opportunity to grow within the company is one that would be life changing. I would appreciate an interview to discuss how I might bring my skills and energy to the cause of helping bring your stories to life!

Thank you,

Cambria Tingley

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