

PERRY RACHMUTH

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Dear Portfolio Showcase Visitor,

I am a double major in Film and Sociology graduating from Portland State University and I am presenting myself for employment in the film and media industry. With strong directing, multi-camera, editing, colorist, and visual effects skills, I am a valuable addition to any production or post-production team.

The student short film *Blue* (2024), which I co-wrote, and *Where We Left Off* (2025), where I spent two weeks creating a seamless visual effects shot in After Effects, both won 1st place at the PSU School of Film Student Showcase in their respective years, with *Blue* also winning Best Dark Drama Film at the Oregon Short Film Festival. I served as director, and editor for *What is Film?* (2024) shaping hours of interview footage into a compelling seven-minute documentary. And, I recently directed two short films I wrote titled, *I'm Sorry, But, We're Here to Take Back Your Life*, and my thesis film *Running! No Breaks!*.

After directing a multi-camera shoot of a friend's hour-long music composition recital, I spent over 50 hours editing and coloring those four angles of multi-hour footage, into seven polished YouTube videos. The project required close collaboration with the composer to ensure the visuals and audio met their expectations. I have also worked with a visiting artist to film and edit a 45-minute curator talk, incorporating presentation slides and title cards before delivering the finished footage digitally. Links to both finished works are included in my portfolio.

At Portland State University Campus Rec, I created short-form Instagram reels promoting facilities and events. I worked closely with marketing staff, trainers, and community members to produce inclusive promotional content while ensuring people felt comfortable on camera. This experience provides me with a valuable understanding of the contemporary marketing environment, giving me insight into the increasing importance of social media-based marketing.

Across my film production experience, I have collaborated with diverse teams, adapted quickly to changing environments, and delivered strong results under pressure. I thrive in fast-paced settings, multitask effectively, and am comfortable with physical production work including lifting, organizing, and maintaining equipment and workspaces. I am highly proficient with Adobe Creative Suite and Google Drive, both of which I have used extensively on past projects.

Outgoing and always eager to contribute to a positive team environment, I would value the opportunity to bring my skills to your team. Thank you for your time, and I look forward to hearing from you.

Best,

Perry Rachmuth