

Hello Portfolio Show Visitor,

With a click of a button I change realities whenever I want. Though my camera can capture exactly what I see, my fascination with disturbing that reality pushes my settings, lenses, filters and lighting to new limits. My name is Xara Silva, I am a cinematographer and video artist located in Portland, Oregon. I am a Senior at the Portland State University School of Film and will be graduating with a degree in Film in Summer 2023, and I am enthusiastic to submit myself for this opportunity. I appreciate the time you're taking to review my materials, so I will keep it brief.

During my time as an intern at Koerner I worked closely with local technicians assisting various productions in pulling specific camera equipment, assembling whole camera builds, and my most exciting venture: disassembling and realigning vintage prime lenses to maintain crisp images. Because of my experience at Koerner, I am confident when it comes to the problem solving required in building a camera. In my role, I worked intimately with up-and-coming equipment in order to best assist production teams, disassembled and cleaned camera bodies, maintained inventory, and overall had a blast working alongside other technicians passionate about camera equipment, which I believe are key skills that would bring success to any company.

As a multi-discipline collaborative filmmaker with an eye for detail, I truly believe I would be an excellent fit for any creative opportunity in film. In addition to student-film productions I have hands-on experience with industry level equipment, local camera operators and camera building. I have retained a breadth of knowledge on the various options given when building a camera and continue to be intrigued by building things for a film

I look forward to hearing from you, Xara