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To the attendees of the Portfolio Show,

Hello and thank you for attending the PSU School of Film Portfolio Show. My name is Cassidy Smith. I am a filmmaker with a generalist skillset and a specialty in authoring work that addresses social and political issues through a personal and reflective lens. I also have skills and practice working to interview participants in documentary works. I am particularly interested in working on set, especially in the camera department or art department.

Through internships at the Northwest Film Center and Koerner Camera Systems, I have developed my profile as a media professional while delving into the intricacies of both analog and digital cinema cameras. I am proficient in assembling, cleaning, teching, and operating digital large format cameras such as the ARRI Mini, LF, and Super 35. I learned a lot about configuring motors, monitors, and teradeks, employing microforces, follow focuses, fiz kits, and other cinema accessories. This past year I also worked at the Koerner Lens Summit where I was able to preview and learn the specs of different and brand-new cinema lenses, and learn about all the many lens rehousing services that produce an elevated and sophisticated visual product for narrative, commercial, and documentary filmmaking.

In 2023, I had the privilege of being selected as a McNair Scholar, conducting research on the films of Yvonne Rainer; and a Flaherty Fellow, participating in seminars and artist lectures alongside international industry professionals at the Flaherty Seminar. Alongside these experiences, I instructed incarcerated children in monotype printmaking, a vital contribution to the magazine project for my senior capstone at PSU, which was published in the Multnomah County Library. I handled the design layout, theme, and curation of materials collected from collaborating with the children from Donald E. Long, where they participated in various mixed media projects. This was my second time working on a large-scale collaborative magazine—the first being on a team of writing students for the 35th issue of the Pointed Circle at Portland Community College.

While working on my degree, I have worked in sales and in healthcare. On my resume, I've listed examples of how I contribute to growth-driven data metrics and strengthen the teams I collaborate with. I'm excited to meet more people, grow my network, and have new experiences with my talented peers.

Thank you for your time and consideration in reviewing my portfolio.

Cass Smith