

# TOMÁS PENNER

FILMMAKER

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Dear Portfolio Show Visitor,

My name is Tomas Penner and I am a fourth-year student in the Portland State film program graduating next fall. I was motivated to pursue an education and eventual career in film because as soon as I could pick up a camera, I knew that film would be something I would always pursue in some form. Even though I was well aware of the uncertainties of following such a career path, I told myself that I would find a way, no matter what. This is what motivated my eventual move to Portland, a city a state away from my home, in which I knew no one, and had to build a community from scratch. Even through periods of feeling intense isolation, my desire to be behind the camera was simply too great to ignore. That is how I find myself here, on the cusp of graduating.

Perseverance, to me, is one of my strongest attributes, especially when operating in a professional environment. If there is a task which must be completed to ensure the success of a project, I pride myself on being able to adapt, and go however much distance may be required of me in order to see it through.

In the film industry, the ability to work well with others is one of, if not the most, valuable skill to possess. My number one goal when working collaboratively is to prioritize clear, concise, and professional communication, to ensure that everything runs as smoothly as possible. I also believe that when working with clients, these same tenants are invaluable. I consider myself proficient at creating a professional, yet comfortable environment for clients and interviewees. I have a strong passion for helping people bring their creative visions to life, and I hope to accomplish this throughout my career.

As an entry-level worker in a creative field, it is essential to have a very well rounded skillset, because you never know what role might be needed to be filled from one opportunity to the next, and more often than not, quite urgently. This is an advantage I have gained through efforts to build a generalized set of skills which encompasses all stages of the production process. Whether I'm needed as a helping hand on set, behind the camera, or in the editing booth, I am capable of adapting to what is required. I sincerely thank you for taking the time to visit our portfolio show. I'm ready to work and would appreciate you considering me for any upcoming positions for which I am qualified. I hope to be working together soon!

Sincerely,

**Tomás Penner** 