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DEAR PORTFOLIO SHOW VISITOR,

Since a very young age I've had a passion for creative collaborative storytelling and, growing up in the Pacific Northwest where discovery abounds at every turn, adventure. I've conquered anxiety towards the unknown time and time again, but as I near graduation from Portland State University with a Bachelor of Science degree in film I find myself standing at the cusp of a whole new world of possibilities. With bravery and initiative I'm looking forward to exploring this new unknown and hope that you'll be a part of the journey with me!

A number of highlights in my pursuit of filmmaking from the past two years have shown me just how capable I am of seeing an opportunity to start something from the ground up and then successfully bring a team together to do just that. In autumn of 2021 I co-founded the independent film production studio Ghoul Capone Pictures, a group specializing in character-centric genre films that has now produced multiple festival selected shorts including our debut film *Rocky is Dead* which I wrote, directed, and edited. These projects emphasize my ability to deliver effective humor and complex emotion through visual storytelling as well as my commitment to finishing the projects I start, while my role as a social media manager for this studio also demonstrates a knack for marketing. I'm now currently in the midst of editing an improvised short film I directed and produced as well as acted in with nothing but a loose story outline to guide me. The project was shot over the course of just two days thanks to quick thinking, organization, and the dedication of my fellow crew members. Meanwhile I am also serving my final term as Project Director at PSU's student-run film production house Sub-Basement Studios, playing a key role in rebooting operations since the school's pandemic lockdown. It is here that I've founded a new annual PSU Viking Film Festival which will provide current, incoming, and alumni PSU students the chance to screen their short films for an audience of industry peers.

Collaboration's ability to form lasting friendships and challenge us to reach new heights with our imaginations is what has brought me to love the artistic medium of film so much. As I continually search for new teammates and groups to work with, I now look to you for the opportunity to create and connect. Please reach out to me anytime for an interview or friendly chat and thank you so much for taking the time to visit me and my fellow PSU students!

WISHING YOU ALL THE BEST,

A handwritten signature in black ink that reads "Drew Crosby". The signature is written in a cursive, flowing style with a large, prominent "D" and "C".