



Dear Portfolio Show Visitor,

Thank you for visiting the PSU School of Film portfolio show.

During my time in film school, I have enjoyed every intricate detail of the learning process, which deepened my love for filmmaking. As I graduate with a specialty in post-production and a particular focus on editing, I notice I have expanded my ability to think creatively and flexibly, trying out alternative sequencing and problem-solving through shot selection. This, combined with my background in other crafts such as screenwriting, sound, and camera, recommends me for work across the production process.

I have worked to hone my skills and collaborate on projects across multiple lengths and genres. In certain production classes, we were limited to small four or five-person crews, where I learned how to step up to take on various roles as needed. These experiences have granted me an even stronger understanding of how to navigate and communicate within a team, as well as how to address issues quickly and efficiently. I value the opportunities to practice my skills in a collaborative context, but also have learned to thrive in projects requiring independent work.

As I continue into my career, I hope to work alongside other creatives who strive to craft diverse and impactful narratives. With my background in communication studies, one important concept that I've learned and that continues to resonate with me is that as humans, we are natural storytellers. I believe that every individual has a valuable perspective to share. By focusing on post-production as I advance in my career, I hope to bridge the perspectives of storytellers within each department and establish connections between those creators and their audiences.

Thank you for visiting and I appreciate any time you take to look over my portfolio. I hope to work alongside you in the future and I am excited to be a helpful contributor to your next project.

Sincerely,

Mayi Nadora